

EXPERIENCE

- 2022 - current** **Transdisciplinary artist / researcher**
Founded collective [FIELD FLUX](#) with Tuçe Erel and Julian Rieken (2026)
Art residency with [Gaudeamus](#) (2026)
Art residency under program “Espacial” at [Pluto](#) Valencia (2026)
Spring Artist in Residency at [SomoS Arts](#) Berlin (2026)
Part of [Organismo 2026](#) with TBA21 cohort (2026)
[Shopyard](#) Art Residency part of Braga25 capital of culture (2025)
Part of [Institute for Post-natural Studies](#) PIP cohort (2025)
Residency and participation on [SLA Festival](#) (2024)
Residency [Provisional School for Nothing](#) (2024)
Residency [RAUM](#) (2023)
Resident artist at [Associação Goela](#) (2022)
- 2024** **Freelance graphic and product designer**
- 2022 - 2025** **Co-Founder, Chief Design Officer**
Raiz (Lisbon, Portugal)
Raiz is creating a network of climate positive vertical farms.

EDUCATION

- 2021 - 2022** **Architectural Researcher at University of Minho**
Awarded Lab2PT (FCT) six month research grant for the development of a book on critique of architecture
- 2020 - 2021** **Architect, designer**
[KWY Studio](#) (Lisbon, Portugal)
Multidisciplinary studio, focused production of interspecies artworks. Main collaborators: Superflex.
- 2018 - 2018** **Architect, designer**
[Office for Political Innovation](#) (Madrid, Spain)
Studio working in the intersection of design, research and ecological critical practice.
- 2022 - 2023** **Spealization course on basis for scientific investigation (6 month duration)**
Escola de Arquitetura, Arte e Design of Universidade do Minho
- 2015 - 2017** **MA in Visual Arts**
Faculdade de Belas Artes da Universidade do Porto (PT)
- 2009 - 2015** **MArch (integrated master)**
Universidade do Minho (PT) and Hafencity Universitat (DE)

SELECTED PROJECTS / EXHIBITIONS

- 2026** **Sonic Leaks (Utrecht, NE)**
Group Exhibition with collective FIELD FLUX at Casco Art Institute, Commissioned by Gaudeamus. *Focus: Resisting waters, sonic exploration of the political implications of the shape of water.*
For more: [gaudeamus](#)
- Cloud Garden (Madrid, ES)**
Collective Exhibition at the Thyssen-Bornemisza National Museum. Part of the program Organismo 2026 organized by TBA21. *Focus: How ecological imagines come to matter in times of ecological uncertainty.*
For more: <https://cloudgardens.info/>
- Soft Frictions (Berlin, DE)**
Art Residency & Solo Exhibition at SomoS Arts. *Focus: Werable sculptures as nomadic ecological prostheses.*
For more: <https://somoarts.org/ines-barros-soft-frictions/>
- 2025** **Horta de Névoa (Braga, PT)**
Art Residency & Solo/Group Exhibition, Commissioned as part of Braga 25: Portuguese Capital of Culture. *Focus: Site-specific research into local mist-harvesting and moisture sound.*
For more: <https://shorturl.at/CWBxR>

2025 Pangea Erotica (Madrid, ES)

Podcast/Sonic Essay with the Institute for Postnatural Studies. Broadcasted via Radio Relativa. *Focus: Post-natural ecologies and metabolic storytelling.*

For more: <https://www.hyperlinkedbodies.com/pangeaerotica>

Dhunar Gaon (Uttarakhand, IN)

Independent research with Tiny Farm Lab on Himalayan bioresources and ancestral material practices. *Focus: Study bioregional vernacular practices in the Indian Himalayas and development of design objects.*

For more: <https://www.hyperlinkedbodies.com/dhunargaon>

2024 Fonte (to be revised) (Sète, FR, and Lisbon, PT)

Art Residency & Group Exhibition at Galerie Zoom (FR) and Convento dos Capuchos (PT). Comissioned by SLA Festival. Curator: Phillipe Saullé. *Focus: Developing bio-composite artworks for water filtration and material purification.*

For more: <https://www.hyperlinkedbodies.com/1fonte>

a biophilia device (Lisbon, PT)

Installation & performance comissioned by Gentler Futures Festival. *Focus: A wearable speculative laboratory translating alchemical processes into ecological attunement.*

For more: <https://www.hyperlinkedbodies.com/biophiliadevice>

2023 Burocracias interespecies (Lisbon, PT)

Exhibition at Galeria Zé dos Bois (ZDB). Collaborative project with Giovanna Martins (Bio-scientist). *Focus: Art-science collaboration exploring interspecies bureaucracies and bio-resource ethics.*

For more: <https://www.hyperlinkedbodies.com/burocraciasinterep%C3%A9cies>

PUBLICATIONS

Destituent Power: Towards a Theory of Refusal and Inoperativity (2026)

Authored chapter “Embodied Destituency” of the collaborative book “Destituent Power: Towards a Theory of Refusal and Inoperativity”, to be published by University of Edimburgh in October 2026

Fossils of Our Digital Life (2026)

Article for Next Nature Magazine

link: <https://nextnature.org/en/magazine/story/2025/fossielen-van-ons-digitale-leven>

PRESS / PRIZES

Cloud Garden (2026)

Press cover of the case study Last Resorts presented at Thyssen Museum through Organismo 2026 program.

link 1: [Elconfidencial](#)

link 2: [Bc3](#)

SomoS interview (2026)

Intro video for Artist in Residency presentation
link: <https://somos-arts.org/ines-barros/>

Canal 180 interview (2025)

Interview about exhibition Horta de Névoa for Braga25 Portuguese capital of culture, during Shopyard Residency

link: <https://www.instagram.com/reel/DKhlrFEoSku/>

Innovation Lump Sum (2023)

Project ORTUS (3D printed hydroponic tower) wins SUAVE Innovation Lump and is supported by European Union

Designers who Grow Food (2023)

Speaker at Gentler Futures Festival on designing for sustainable agriculture

Creative Thinking for Communities (2022)

Speaker at the talk Creative Thinking for Communities for Festival Rare Effect