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Embedded & Institutional Work

Curriculum Vitae



Horta de Névoa (2025) is an installation that consists on a humidity-harvesting system collecting condensed water from the basement of a disused shopping mall. It explores the hidden water ecologies within the building, creating clay and wax pieces that nurture the fungi and bacterial species inhabiting the enclosed site. The project was developed during a residency with Shopyard program, a laboratory created in the context of Braga 25 for reimagining futures of abandoned malls in the city.









Dhunar Gaon (2025) was a three month research project in the Indian Himalayas with Tiny Farm Lab, where we researched bioregional resources and ancient crafting techniques in Dhunar Gaon region. The result were three design that emerged as responses to local needs and seasonal life: *ghosla* (2025), a fodder-carrying backpack woven from invasive species *Lantana Camara*, two wild clay summer water vessels, and a Bhimal fiber balaclava both suited for winter and summer. Each piece explores how material knowledge, ecology, and daily use can converge to sustain living craft traditions.









Fonte (to be revised) (2024) is a water fountain, constituted by 6 wax modules, devised as an utilitarian sculpture made to filter and purify water. Populated by agar biomaterial as its internal skin, the sculpture pumps water through its vessels, slowly eroding its interior and nourishing the water through its decomposition. This fountain is made to be adrift in natural water streams and each module can be used as an individual wereable piece. The project is part of an ongoing research on prosthetic ecologies and itinerant devices for ecological care.









a biophilia device (2024) is a sketch for an alchemist manifesto. Functioning as an itinerant laboratory, this nomadic sculpture enables users to perform bio-materials in nature, empowering material independence. Based on the “Biophilia hypothesis” developed by Edward Wilson, It intends to connect craftsmanship with ecology, focusing on the development of an alchemist methodology that fosters eco-empathy as an artistic gesture. It ponders on the relationship between humans and its environment by developing methods of empathic insurgence, and functioning as an agent of material change. Shaped as a wearable art piece, it allows its user to take it to remote places and create bio-materials within their natural ecosystem.





BIOPHILIA DEVICE

1 Dress the biophilia device

2 go on a hike
open the device

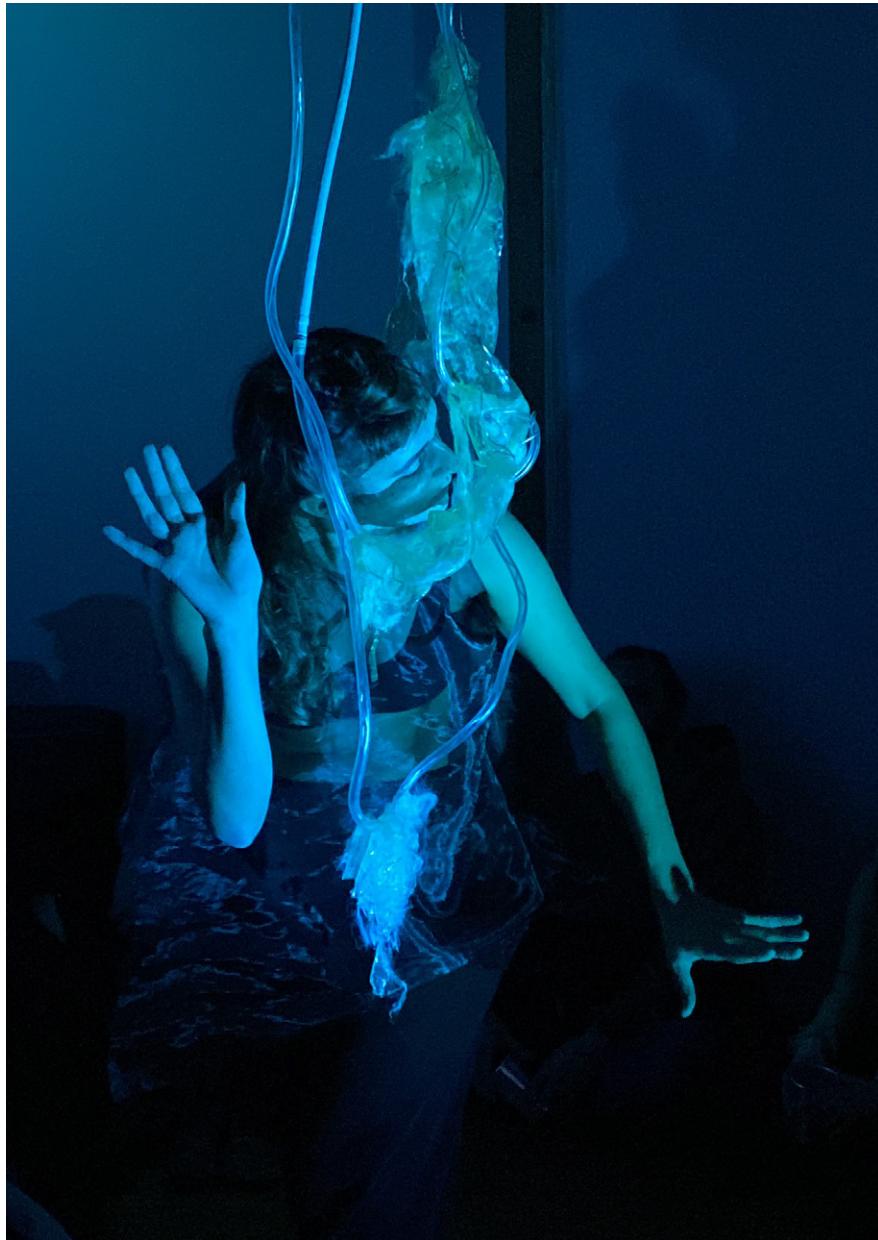
3 collect leaves

4 create a biomaterial in nature

5 build biomaterials

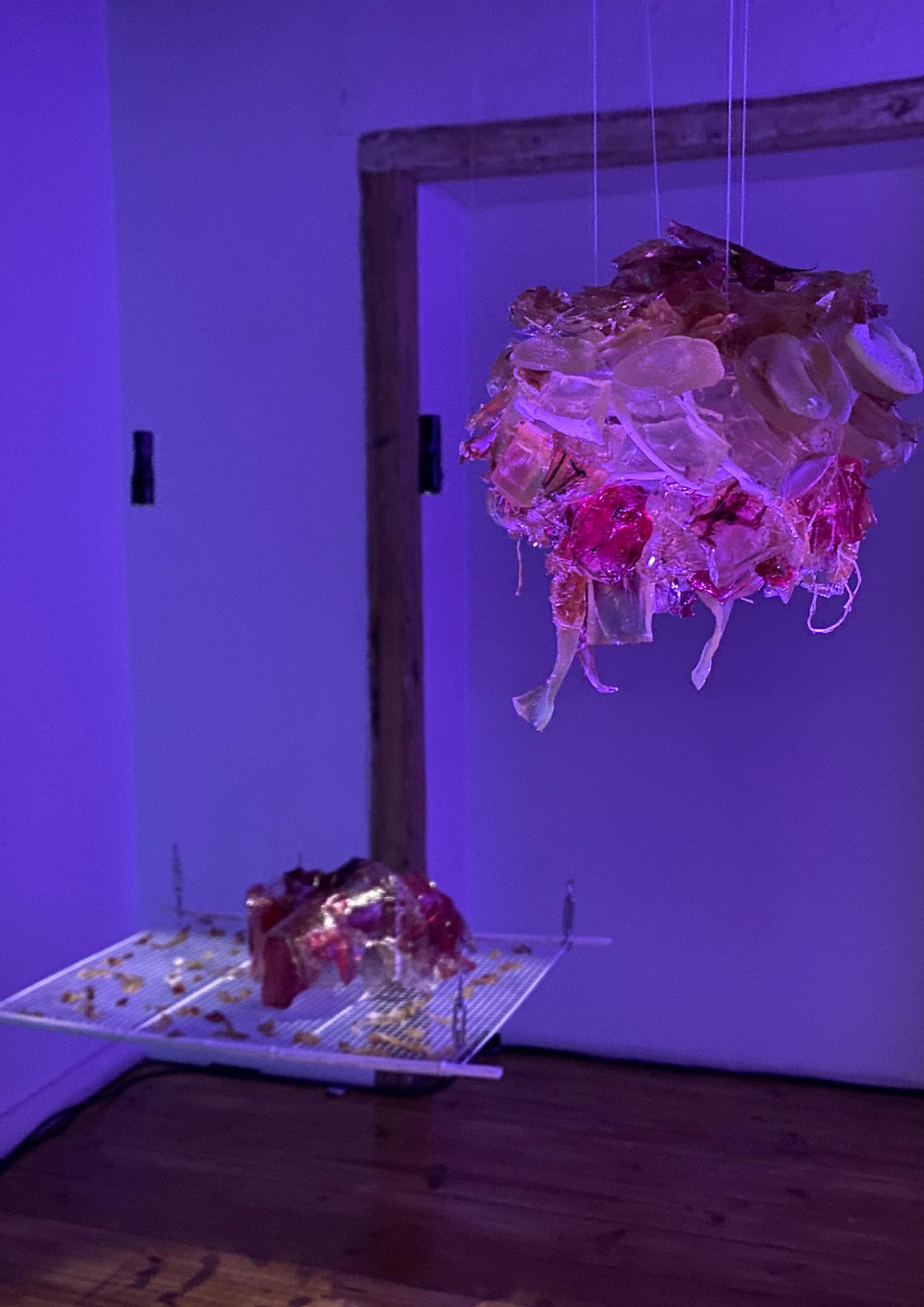
claim material independence, foster
interspecies empathy, and enable
social ecology.





Burocracias interespécies (2023) (interspecies bureaucracies) is a performative installation of speculative character. It proposes to study more-than-human-empathy (empathy between human and object). Formalized as living sculptures made out of biomaterials, the exhibited pieces dissolve the limits between object and organism, thinking the artwork as a perishable performance. The artist Inês Barros collaborated with Giovanna Martins (bioresources scientist) and invited Catarina Rodrigues and Miguel Limão to participate in the performance of the artworks, exploring corporeal and sound approximations that highlight possibilities on interspecies language.







Selected Collaborative & Embedded Projects

(Institutional, pedagogical, and infrastructural contexts)

Selected Projects

Ortus (2025)

Product design

Raiz Vertical Farms

role: project manager and designer

Development of a vertical hydroponic system: modular, plant-centric through parametric design, 3D-printed, for decentralized urban food production and circular community-based growing.

Interspecies Campus (2022)

Installation/Sculpture

KWY and Superflex

role: designer and architect

Artwork for public space pondering on the sea level rising, proposing to develop interspecies public spaces for both maritime and terrestrial habitats.

Colégio Reggio (2021/2022)

Architecture

Office for Political Innovation

role: architect

A school conceived as a vertical ecosystem, using architecture, climate, and infrastructure as tools for both organizing space and learning.

BIO

Inês Barros investigates artistic practice as ecological gesture, designing speculative devices that operate as ecosystemic prostheses. Working across art, design, and environmental research, she develops tools and field experiments exploring more-than-human ecological imaginaries.

Her practice includes collaborations with performers, scientists, and ecologists, alongside early work with Office for Political Innovation, KWY, and Superflex. She recently participated in the Institute for Postnatural Studies 2025 program, conducted fieldwork with Tiny Farm Lab, and contributed research on embodied constituent power. Recent presentations include Braga 25, Radio Relativa, SLA Festival, Gentler Future's Festival, and Galeria Zé dos Bois.

EDUCATION

Sept 2022 Spealization course on basis - Feb 2023 for scientific investigation
Escola de Arquitetura, Arte e Design of Universidade do Minho

Sept 2016 Master degree in Plastic Arts
- 2018 Faculdade de Belas Artes da Universidade do Porto

Sept 2009 Bachelor and Master degree in Architecture
UMinho and Hafencity

TBA21
Institute for Postnatural Studies
Next Nature
TINY FARM LAB
Raiz Vertical Farms
Techstars Sustainability Paris program
Superflex
KWFY
Office for Political Innovation
Universidade do Minho

COLLAB / CONNECTIONS

EXPERIENCE

Jan 2022 Transdisciplinar researcher / Plastic artist

- **Current**
 - Organismo 2026 with TBA21 (2026)
 - Dhunar Gaon bioresources research (2025)
 - Shopyard residency (2025)
 - Institute for Post-natural Studies PIP (2025)
 - Art Festival SLA (2024)
 - Residency Provisional School for Nothing (2024)
 - Gentler Futures Festival (2024)
 - Biomaterial research at BioLab Lisboa
 - Product design: prototyping in 3D printing with integrated hardware/software
 - Residency RAUM (2023)
 - Artist at Associação Goela (2022)

[\(more projects here\)](#)

Jan 2022 Co-Founder, Chief Design Officer /**- Dec 2025 Chief Product Officer**

Raiz (Lisbon, Portugal)

Raiz is creating a decentralized local food ecosystem through the establishment of a network of climate positive vertical farms. Participated on:

- Techstars Sustainability Paris program
- Urban X mini impact program
- Won SUAVE innovation lump award
- Speaker at Gentler Futures Festival
- Participation at Sonar +D Lisbon

Set 2021 Researcher at Escola de Arquitetura, Arte e Design
- Set 2022 da Universidade do Minho

Awarded a six month research grant for the development of a book on critique of architecture

Jan 2020 Architect, designer**- Jul 2021 KWY Studio (Lisbon, Portugal)**

KWY Studio is an multidisciplinary studio, where I focused on the research, conception, development and production of critical ecological design.

Feb 2018 Architect, designer**- Nov 2018 [Andrés Jaque, Office for Political Innovation](#) (Madrid, Spain)**

Office for Political Innovation is a studio working in the intersection of design, research and ecological critical practice.

2025 Horta de Névoa (Braga, Portugal)
Research and installation with Shopyard residency part of Braga 2025 Portuguese capital of culture

Tender Radio | Pangea Erotica
Podcast episode with Institute for Postnatural studies, available at Radio Relativa

Dhunar Gaon project (Dhunar Gaon, India)
Local research of bioresources and ancient material practices at the Indian Himalayas

2024 Fonte (to be revised) (Sète, France and Lisbon, Portugal)
Group exhibition for SLA with Pedro Cabrita Reis, Pedro Barateiro, Sara Bichão, Manuela Marques, Julien Fargetton, Marion Mounic, Damien Fragnon, Noemi Maury, Sam Krack, Vir Andrés Hera, Agnés Fornells, Felipe Oliveira Batista, Elena Salah, Raphael Kuntz, Pauline Guerrier.

Festiv(aula) (Sabóia, Portugal)
Group exhibition with Provisional School for Nothing

A biophilia device
Installation for Gentler Futures Festival, supported by Distributed design platform

2023 PETdePET | burocracias interespécies (Lisbon, Portugal)
Exhibition in collaboration with Giovanna Martins (bio-resources scientist), with invited performers Catarina Marques (perform), Miguel Limão (sound) at Galeria Zé dos Bois
Program segundas na z

2022 quarto aberto sobre quatro paredes (Lisbon, Portugal)
Exhibition in collaboration with Clément Vrgé with Associação Goela, for residency RAUM

Cyber Garden (Oeiras, Portugal)
Installation for the event Festa Piloto

Ane xo (Lisbon, Portugal)
Installation for the event Anexo

Sónar (Lisbon, Portugal)
Installation for Raiz at Sonar +D

Dissolver 400g de Sabão em Água (Lisbon, Portugal)
Exhibition in collaboration with Clément Vrgé at Cosmos cultural space

PRIZES/AWARDS

Distributed Design Awards 2024:
Project ORTUS is top 3 finalist

SUAVE Innovation Lump 2023:
Project ORTUS wins Innovation Lump and is supported by European Union

Archdaily Building of the Year 2023:
Project Play Contract, developed while project manager and designer, is nominated for Archdaily Building of the Year

FCT Scholarship 2022:
Scholarship grant for developing book on architectural critique by FCT in Universidade do Minho

FAD Award 2020:
Project RunRunRun, developed while at Office for Political Innovation in 2020 wins in best interior design

Mies Van der Rohe Award 2022:
Project RunRunRun is nominated for Mies Van der Rohe Award

Project Regio School, developed at Office for Political Innovation, wins prize **BEAU XVI “Me-dio Pla-zo”** at Bienal Española de Arquitectura y Urbanismo and **“AN Best Design! Project of the year” 2022**

PUBLICATIONS

Embodied Destitutency
To be published in October 2026 by The University of Edinburgh
Chapter for the collaborative book “Theorizing Destituent Power”

AI as Future Soft Fossil
Next Nature Magazine
Printed and published in October 2025 Magazine. Written article with accompanying artwork